

1. Posaune

Alle Menschen werden Brüder ...

♩. = ca. 80

mp *mf*

8

mf

17

mf

26

mf

35

mf

44

mf

50

mf rit.

Blaubeeren

Satz: Dorothea Hofmann

1. Posaune

7

14

21

mf *mp* *mf* *mp*

Funiculì, funiculà

Satz: Dorothea Hofmann

♩. = ca. 90

1. Posaune

mf *f* *mp*

5

f

12

mp

19

f *mp*

26

f *mp*

33

f

40

mp

47

mp

53

1. 2. *sfz*

GREENSLEEVES

Posaune 1

Satz: Dorothea Hofmann

$\text{♩} = \text{ca. } 50$

mp

7

mf

8^{vb} ad lib.

11

15

8^{vb} ad lib.

20

8^{vb} ad lib.

Pera stus pera kampus

1. Posaune

Satz: Dorothea Hofmann

The musical score for the 1. Posaune part is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features eighth notes and quarter notes, with dynamic markings of *mf* and *mp*. The second staff starts at measure 5 and includes a *mp* marking. The third staff starts at measure 11 and includes a first and second ending bracket, with a *mf* marking. The fourth staff starts at measure 17 and concludes with a double bar line.

Sur le PONT

1. Posaune

mf < > *mp*

8

< > < >

1. 2. 1. 2.