

# Alle Menschen werden Brüder ...

♩. = ca. 80

Trompete in C

1. Posaune

2. Posaune

Tuba

8

Trp. (C)

1.Pos.

2.Pos.

Tuba

S.

A.

T.

B.

Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um. wir be - tre - ten

Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um. wir be - tre - ten

Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um. wir be - tre - ten

Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um. wir be - tre - ten

18

Trp. (C)

1.Pos.

2.Pos.

Tuba

S.

A.

T.

B.

feu - er - trun - ken Himm-li - sche, dein Hei - lig - tum. Dei - ne Zau - ber bin - den

feu - er - trun - ken Himm-li - sche, dein Hei - lig - tum. Dei - ne Zau - ber bin - den

8 feu - er - trun - ken Himm-li - sche, dein Hei - lig - tum. Dei - ne Zau - ber bin - den

feu - er - trun - ken Himm-li - sche, dein Hei - lig - tum. Dei - ne Zau - ber bin - den

27

Trp. (C)

1.Pos.

2.Pos.

Tuba

S.

A.

T.

B.

wie - der, was die Mo - de streng ge - teilt: Al - le Men - schen wer - den Brü - der,

wie - der, was die Mo - de streng ge - teilt: Al - le Men - schen wer - den Brü - der,

8 wie - der, was die Mo - de streng ge - teilt: Al - le Men - schen wer - den Brü - der,

wie - der, was die Mo - de streng ge - teilt: Al - le Men - schen wer - den Brü - der,

36 3

Trp. (C)

1.Pos.

2.Pos.

Tuba

S.

A.

T.

B.

wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den\_ wie - der, was die\_

wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den\_ wie - der, was die\_

wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den\_ wie - der, was die\_

wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den\_ wie - der, was die\_

45

ad lib.

8va

Trp. (C)

1.Pos.

2.Pos.

Tuba

S.

A.

T.

B.

Mo - de streng ge - teilt: Al - - le Men - schen

Mo - de streng ge - teilt: Al - - le Men - schen

Mo - de streng ge - teilt: Al - - le Men - schen

Mo - de streng ge - teilt: Al - - le Men - schen

rit. . . . .

50 (8)

Trp. (C)

1.Pos.

2.Pos.

Tuba

rit. . . . .

S.

A.

T.

B.

wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

# Blaubeeren

Satz: Dorothea Hofmann

The musical score is arranged in a system with five staves. The top four staves are for instruments: Trompete in C (Trumpet in C), two Posaune (Trumpets), and Tuba. The bottom four staves are for vocal parts: Sopran (Soprano), Alt (Alto), Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure is marked *mf* and the second measure is marked *mp*. The vocal parts have lyrics in three lines: 1. U - ti vår ha - ge. där, 2. Fag ra sma blom - mor där, 3. Kram-sen den sät - ter jag. The vocal parts also have the lyrics 'Kom, kom,' in the second measure.

Trompete in C

Posaune

Posaune

Tuba

Sopran

Alt

Tenor

Bass

1. U - ti vår ha - ge. där  
2. Fag ra sma blom - mor där  
3. Kram-sen den sät - ter jag

Kom, kom,  
Kom, kom,  
Kom, kom,

7

Trp. (C)

Pos.1

Pos.2

Tuba

*mf*

*mf*

*mf*

S.

vä - a blå bär, kom, här - tans fröjd!  
 bju - da till dans,  
 sen i ditt har,

A.

hjär - tans - fröid, kom här - tans - fröid!

T.

hjär - tans - fröid, kom här - tans - fröid!

B.

hjär - tans - fröid, kom här - tans - fröid!



11

Trp. (C)

Pos.1

Pos.2

Tuba

S.

1. Vill da mig na - got sa träf - fas vi där, kom.  
 2. Vill du, sa bin - der jag at - dig en krans.  
 3. So len den da - lar, men hop - pet upp - gar.

A.

Kom, kom, kom, kom,

T.

Kom, kom, kom, kom,

B.

Kom, kom, kom, kom,

15 3

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

lil - jor och a - kvi - le - ja, kom ro - ser och sa - li - vi - a, kom lju - va krus - myn - ta kom

hjär - tans - fröid, kom, kom, kom, kom, kom, kom

hjär - tans - fröid, kom, kom, kom, kom, kom, kom

hjär - tans - fröid, kom, kom, kom, kom, kom, kom

21

Trp. (C)

Pos.1

Pos.2

Tuba

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

S.

A.

T.

B.

hjär - tans - fröid.

hjär - tans - fröid!

hjär - tans - fröid!

hjär - tans - fröid!

hjär - tans - fröid!

# Funiculì, funiculà

Satz: Dorothea Hofmann

$\text{♩} = \text{ca. } 90$

**Trompete in C**  
*mf* *f* *mf*

**1. Posaune**  
*mf* *f* *mp*

**2. Posaune**  
*mf* *f* *mp*

**Tuba**  
*mf* *f* *mf*

**Sopran**  
Ais se - ra, Nan-ni nè, me sa-gli

**Alt**  
Ais se - ra, Nan-ni nè, me sa-gli

**Tenor**  
Ais se - ra, Nan-ni nè, me sa-gli

**Bass**  
Ais - se - ra, Nan-ni - nè, me sa-gli





24

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

— Ilo fuo-co co-ce, ma-si - fu - je — Te las-sa stà, — E

— Ilo fuo-co co-ce, ma-si - fu - je — Te las-sa stà, — E

— Ilo fuo-co co-ce, ma-si - fu - je — Te las-sa stà, — E

— Ilo fuo-co co-ce, ma-si - fu - je — Te las-sa stà, — E

*f* *mf* *f* *mp* *f* *mp* *f* *mf*

32

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

non — te cor - re a-pries - so, non te stru - je

non — te cor - re a-pries - so, non te stru - je

non — te cor - re a-pries - so, non te stru - je

non — te cor - re a-pries - so, non te stru - je

36

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

su loa guar - dà

su loa guar - dà

su loa guar - dà

su loa guar - dà

su loa guar - dà

41

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

Jam - mo, Jam - mo nco-pa, jam-mo, jà, — Jam - mo, Jam - mo nco- pa, jam-mo,

Jam - mo, Jam - mo nco-pa, jam-mo, jà, — Jam - mo, Jam - mo nco- pa, jam-mo,

Jam - mo, Jam - mo, nco-pa, jam-mo, jà, — Jam - mo, Jam - mo, nco- pa, jam-mo,

Jam - mo, Jam - mo nco-pa, jam-mo, jà, — Jam - mo, Jam - mo nco- pa, jam-mo,

48

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

*f*

*f*

*f*

*f*

jà Fu-ni - cu - li, fu - ni - cu - là Fu-ni - cu - li, fu - ni - cu - là nco - pa jam - mo

jà Fu-ni - cu - li, fu - ni - cu - là Fu-ni - cu - li, fu - ni - cu - là nco - pa jam - mo

jà Fu-ni - cu - li, fu - ni - cu - là Fu-ni - cu - li, fu - ni - cu - là nco - pa jam - mo

jà Fu-ni - cu - li, fu - ni - cu - là Fu-ni - cu - li, fu - ni - cu - là nco - pa jam - mo

jà Fu-ni - cu - li, fu - ni - cu - là Fu-ni - cu - li, fu - ni - cu - là nco - pa jam - mo

54

Trp. (C)

Pos.1

Pos.2

Tuba

S.

A.

T.

B.

1.

2.

*sfz*

*sfz*

*sfz*

*sfz*

jà fu - ni - cu - li, fu - ni - cu - la la

jà fu - ni - cu - li, fu - ni - cu - la la

jà fu - ni - cu - li, fu - ni - cu - la la

jà fu - ni - cu - li, fu - ni - cu - la la

jà fu - ni - cu - li, fu - ni - cu - la la

# GREENSLEEVES

Satz: Dorothea Hofmann

♩ = ca.50

Trompete in C  
Posaune 1  
Posaune 2  
Tuba

Trp. (C)  
Pos. 1  
Pos. 2  
Tuba

S.  
A.  
T.  
B.

11

Trp. (C)

Pos. 1

Pos. 2

Tuba

S.

I have lov - ed you so long de - light - ing in your com - pa - ny.  
 ee - ven so, I still re - main A lo - ver in cap - ti - vi - ty.  
 must I me - di - tate a - lone U - pon your in - sin - ce - ri - ty.  
 I am still thy lo - ver true Come once a - gain and love me.

A.

cast me off dis - cour - teous ly:

T.

cast me off dis cour - teous - ly:

B.

cast me off dis cour - teous - ly:



15

Trp. (C)

Pos. 1

Pos. 2

Tuba

S.

Green - sleeves was all my joy Green - sleeves was my de - light,

A.

I have lo - ved I you so long,

T.

I have lo - ved I you so long

B.

I have lo - ved I you so long

8<sup>th</sup> ad lib.

19

Trp. (C)

Pos. 1

Pos. 2

Tuba

S.

A.

T.

B.

Green - sleeves was my heart of gold, and\_ who but my la - dy\_ Green - sleeves.

I have lo - ved you so\_ long\_ .

I have lo - ved you so long

I have lo - ved you so long

# Pera stus pera kampus

Satz: Dorothea Hofmann

**Trompete in C**

**1. Posaune**

**2. Posaune**

**Tuba**

**Sopran**

**Alt**

**Tenor**

**Bass**

1. Pe ra stus pe - ra kam - pus, pe -  
e - na mo - na sti - ri, in'-  
2. Pa - o k'e-gho kai - me - nos, pa -  
ka - no to stav ro mu, na  
3. Sto pe - ri - vo - li be - no, sto  
mi - la for - zo - me - ni, me  
4. Tis le - o: e - la ka - to, tis  
'ki - ni ko - vi mi - la, ma

Don, da - don, don, da - don,  
Don, da - don, don, da - don,  
Don, don, don, don,

*mf* *mp* *mf* *mp* *mp* *mf* *mf*



7

Trp. (C)

1. Pos.

2. Pos.

Tuba

S.

A.

T.

B.

ra stus pe - ra kam - pus, pe - ra stus pe - ra  
 e - na mo - na - sti - ri, in' - e - na mo - na -  
 o k'e - gho kai - me - nos, pa - o k'e - gho kai -  
 ka - no to stav - ro mu, na ka - no to stav -  
 pe - ri - vo - li be - no, sto pe - ri - vo - li  
 mi - la for - to - me - ni, me mi - la for - to  
 le - o el - a ka - to, tis le - o e - la  
 'ki - ni ko - vi mi - la, ma 'ki - ni ko - ve

don, da - don, don, da - don, don, da - don,  
 don, da - don, don, da - don, don, da - don,  
 don, don, don, don, don, don,

10 1. 2. 3

Trp. (C)

1. Pos.

2. Pos.

Tuba

S.

kam - pus, o pu 'ne i el - jes. In' - jes.  
 sti - ri, pu - pa - ni ko - pel - jes.  
 me - nos jia na li - tur - ji - tho. Na tho.  
 ro mu, kje na pro - sev - chi - tho.  
 be - no, kje vle po mja mil - ja, me ja.  
 me - ni, kj'a - pa mja ko - pel - ja.  
 ka - to, na chti - su - me fol - ja. Ma la.  
 mi - la, kje me pe - tro - vo - la.

A.

don, da - don, don - din, don. don.

T.

8 don, da - don, don, din, don. don.

B.

don, don, don, din, don, don,

4

14

Trp. (C) *f*

1. Pos. *mf*

2. Pos. *mf*

Tuba *mf*

Musical score for measures 14-17, brass instruments. The Trp. (C) part starts with a forte (*f*) dynamic. The 1st and 2nd positions and Tuba parts start with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns and melodic lines across four measures.

S. La, la, la, la, la, la, la, la, la,

A. la, la, la, la, la, la, la, la, la

T. la, la, la, la, la, la, la, la, la,

B. la, la, la, la, la, la, la, la,

Vocal parts for measures 14-17. The Soprano (S.) part begins with the lyrics "La, la, la, la, la, la, la, la, la,". The Alto (A.), Tenor (T.), and Bass (B.) parts follow with similar vocalizations. The Tenor part has an "8" below the first measure.

Trp. (C)

18

1. Pos.

2. Pos.

Tuba

Musical score for measures 18-21, brass instruments. This section continues the brass parts from the previous system, showing various melodic and rhythmic developments for the 1st and 2nd positions and the Tuba.

S. La, la, la, la, la, la, la,

A. la, la, la, la, la, la, la,

T. la, la, la, la, la, la, la,

B. la, la, la, la, la, la, la,

Vocal parts for measures 18-21. The vocalists continue their "la" vocalizations. The Soprano part ends with a period after the final "la".

# Sur le PONT

Trompette in C  
 1. Posaune  
 2. Posaune  
 Tuba  
 Sopran  
 Alt  
 Tenor  
 Bass

*mf* *mf* *mp* *mp*

Sur le pont d'A-vig-non l'on y dan-se, l'on y dan-se  
 Sur le pont d'A - vig - non  
 sur le pont d'A - vig - non  
 Sur le pont d'A - vig - non

Trp. (C)  
 1. Pos.  
 2. Pos.  
 Tuba  
 S.  
 A.  
 T.  
 B.

7 2.

tout en rond. 1. Les beaux mes-sieurs font comme ci, et puis en - co - re comme ca.  
 2. Les bel - les da - mes comme ci,  
 3. Les mu - si - ciens

non y dan - se y dan - se  
 non y dan - se y dan - se  
 non y dan - se y dan - se

12

Trp. (C)

1.Pos.

2.Pos.

Tuba

S.

A.

T.

B.

1.

2.

Sur le pont d'A - vig - non l'on y dan - se, l'on y dan - se tout en rond.

Sur le pont d'A - vig - non non

sur le pont d'A - vig - non non

Sur le pont d'A - vig - non non